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Rome, May 3 - 8, 2011

ATELIER + GUEST

Curated by

STEFANIA BRUGNALETTI

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Architecture & Art Consultancy

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VISITS PROGRAM



Atelier + Guest

'Atelier + Guest' is a program of art visits planned by Stefania Brugnaletti, architect and curator for projects of contemporary art in Italy and abroad.

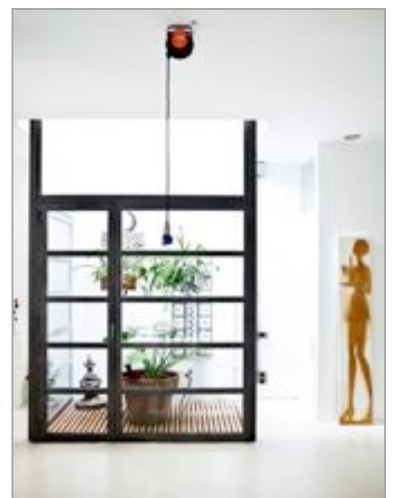
During the week, which includes the three days of the international art fair 'Rome. The Road to Contemporary Art' - which takes place in Rome from the 6th-8th of May 2011 - Stefania Brugnaletti will organize a tour in some ateliers of artists : private and original places, in the most meaningful angles of the city, which have been elected by the artists as their residences or workplaces.

The project foresees that every artist entertains in his/her own atelier the art works of a guest artist, in the intent to stimulate the attention of the public on the exchange of the artistic languages, and to individuate at the same time similar or antithetical deep inspections of creative explorations.

The visit will present a moment of encounter with emergent artists who have already received renowned recognition, and whose art works belong to important private and corporate collections. These have been exhibited by Italian and foreign institutions.

Atelier Fra' Sidival Fila + Guest
Via di San Bonaventura - Palatino

Atelier Valentina De Martini + Guest
Via dei Volsci 110 - San Lorenzo



FRA' SIDIVAL FILA



Fra' Sidival Fila was born in 1962 in Araçongas, the Brazilian state of Paraná. He is a self-taught and passionate artist, and in 1985 he decided to move to Italy in order to study art in depth.

Once in Italy he followed his religious vocation that led him to join the Order of the Friar Minor. In 1999 he was ordained as priest and since then he offers his pastoral service at the "Policlinico Gemelli" while also volunteering at the "Rebibbia" prison. It is in Rome that he finds his artistic side again and after 18 years of inactivity he begins to paint yet again.

« The artist is he who shows the way to beauty ».

Fra' Sidival established himself as a strict interpreter of the abstract art and *action painting*, creating works of great intensity and informal beauty. In his paintings the beauty of vintage materials, marked by the time passing by, has the leading role; he patiently increases the value of that beauty and by reworking it as an alchemist he turns it into a living and present matter.

Sidival tries to consecrate the most common matter: his works hit due to their dimension and the variety of the used resources, which are poor and obsolete and second hand too. Different layers of veneered and intertwined cardboard with an old rusty net turn, by the addition of colors, into "impossible" bronze castings. And the same happens for old hemp and linen fabrics, stretched over a frame, repaired with wire and "fixed" under changing material-colors, become living sculptures.

The artist tries to express the "*eloquence of the matter*", its hidden soul, and to find out, with surprising results, the intimate and evocative dialogue between the matter and the spirit that lies within it. According to Sidival the figurative art is not the only language able to express religious symbols or the spirituality: yet it is nowadays necessary to find new ways to represent sacred art. And it is on this line that, every day through his research and work, consecrating the most common matter, he expresses the beauty of simplicity that speaks about the Creator to his creatures.

Sidival lives in Rome, at St. Bonaventure friary on the Palatino hill.



LIST OF EXHIBITIONS AND COMPETITIONS

- | | | |
|------|--|---|
| 2010 | | collective ' <i>Trasparenze</i> ' - Madre Museum, Naples |
| 2010 | | collective ' <i>Trasparenze</i> ' - Macro Museum, Rome |
| 2010 | | collective ' <i>Contemporary Art</i> ' - Basilica dei SS. Cosma e Damiano, Rome |
| 2009 | | collective ' <i>Contemporary Art</i> ' - Palazzo Taverna, Rome |
| 2009 | | collective ' <i>Fabula in Art</i> ' - San Salvatore in Lauro Museums, Rome |
| 2009 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - prizes for the event 'Life in Gubbio', Gubbio |
| 2009 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Hotel de' Russie, Rome |
| 2009 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Civic Museum Palazzo dei Consoli, Rome |
| 2009 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Gallery Helen Pastor, Montecarlo |
| 2008 | | collective ' <i>Contemporary Art</i> ' - Festival dei due Mondi, Spoleto |
| 2008 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Chiesa di Sant Eustachio, Rome |
| 2008 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Convento di San Bonaventura, Frascati (Rome) |
| 2006 | | solo ' <i>Works - Fra' Sidival Fila</i> ' - Convento di San Bonaventura, Frascati (Rome) |

FLAVIA BIGI



Flavia Bigi was born in Siena, where she obtains her BFA in Classical Studies. After her graduation in law at the University of Siena she immediately started to attend to painting and composition classes while travelling in several countries where she takes part to group shows. Back in Rome she studied painting with Tullio De franco at the RUFA and moved then to New York where she got a MA at the New York University graduating in New Medias with Peter Campus. She also followed a workshop in painting with James Rosenquist at The Guggenheim Museum and then settled in Paris where she participates to numerous international art Fairs.

Flavia Bigi is an eclectic artist: her research spreads over several medias (drawings, painting, video, sculpture and installation), trying to scan the several facets of the same topic. Her interest in the relationship between individual context and urban reality conveys the need to examine changes and influences that environment makes on the individual and the link between appearance (what we guess we are) and truth (what we are).

Each work opens a new door to a new search, and is build upon the previous project, by exploring new media and topics. Her work meticulously dissects, a concept in order to sort out the unseen core of subsistence.

She participated to several contemporary art fairs in New York, Paris, Prague, Miami, Turin, Venice, Bozen (Tina B, Show Off, DIVA Art Fair, Pool, Segni, Venice Video Art Fair).

She shows her work with Galerie Vanessa Quang in Paris and Rosanna Musumeci Arte Contemporanea in Bruxelles.

She lives and works between Rome e Paris.



LIST OF EXHIBITIONS AND COMPETITIONS

International Art Fairs

- 2010 | art fair 'KUNSTART BOLZANO' - Galleria Arte Contemporanea, Bruxelles
- 2009 | art fair 'VOLTA SHOW BASEL' - Galerie Vanessa Quang, Basel
- 2008 | art fair 'TINA B' - Prague
- 2007 | art fair 'Show Off' - Espace Cardin, Paris
- 2007 | art fair 'VO7 Venice Video Art Fair' - Venice (Italy)
- 2005 | art fair 'Pool Video Art Fair' - Miami
- 2005 | art fair 'AAF' - New York
- 2005 | art fair 'Pool Art Fair' - Solita Soho Hotel, New York
- 2005 | art fair 'DIVA Art Fair' - New York

International Art Exhibitions

- 2011 | collective 'ETAPE II' - Galerie Vanessa Quang, Paris
- 2010 | collective 'La decouverte de la gravure' - Stamperia del Tevere Rome
- 2010 | collective 'Ca sent le sapin' - Galerie Vanessa Quang, Paris
- 2009 | collective 'Becoming Padme in Ishiiand' - Paris
- 2009 | collective 'Greenfactory' - Galerie Vanessa Quang, Paris
- 2009 | collective 'Salon du Dessin Contemporain' - Paris
- 2008 | collective 'Segni 20 X 20' - Torino
- 2008 | collective 'Lux' - Galerie Vanessa Quang, Paris
- 2008 | collective 'Etape One' - Galerie Vanessa Quang, Paris
- 2006 | collective 'Ca sent le sapin' - Galerie Quang, Paris
- 2006 | collective 'The Italian Academy' - Columbia University, New York
- 2005 | solo 'United Nation' - Secretariat South Lobby, New York
- 2005 | collective 'Before Summer' - The ice palace, New York
- 2005 | collective 'Magical landscapes' - A Taste of Art Gallery, New York
- 2004 | collective '80 Washington Square' - East Galleries, New York
- 2004 | two-persons 'Watersounds' (video installation with Doran Massey) - Rosenberg Gallery N.York
- 2002 | collective 'MA fall show' - Barney Building, New York
- 2002 | collective 'Just Paint' - Barney Building, New York
- 2001 | solo 'Pitto-Danze' - Galleria Athena Arte, Rome

VALENTINA DE MARTINI



Valentina De Martini was born in Rome where she studied at the European Institute for Fashion and Jewellery. As a promising young talent, working alongside Franco Montanarini Fontana, she has designed multiple collections for the atelier 'Sorelle Fontana'. In 1990 Valentina transferred to London to continue her research and followed a course to specialize in the decorative arts at the Pardon's School of Decoration. Upon returning to Rome she then began to work as an interior decorator, but only for a brief period, as she then decided to dedicate herself exclusively to painting.

[...] In the last five years Valentina has concentrated her art to a series of paintings of unique personal style, which have as common denominator the female figure. The paintings all have the same rigorous measurements : 2m40 x 42cm. Close to idealization and alienated from any relationships with reality, the feminine beings seem to proclaim an intimate space in their relationship with the creator of all things, as if each tableau was a transfiguration of a confession. The poetry which accompanies the genesis of shadows, evanescent and light silhouettes which resonate in the accomplishment of simple and everyday things, leave a trail as if to tell a tale of a waiting game - between hiding places and revelations, all at once revealing the underlying tensions of the soul, enshrouded in a sense of apparent calmness. A greater sense of decorative sensibility and the effortless use of colour, together with the absence of the written word characterize these feminine silhouettes and project them into the realms of multiple ages and cultures. The long stylized figures, wrapped in luxuriant materials, suggesting nuances of fashion and project themselves onto arabesque backgrounds may try to coax the viewer into wanting to learn the origins, ethnicity and culture in these all-at-once timeless compositions. The composed and distant physiognomies and of their poses, both look alike and akin to one another although never consciously interacting. Concrete and hieratic women exist in a soft space relative to their surrounding shadows, though all the while retaining a serene intangibility. As their expressions seem to escape reality, they develop a theory of metaphysical beauty which drag the viewer into a far away world that escapes contingency and corruption [...] Valentina Grillo

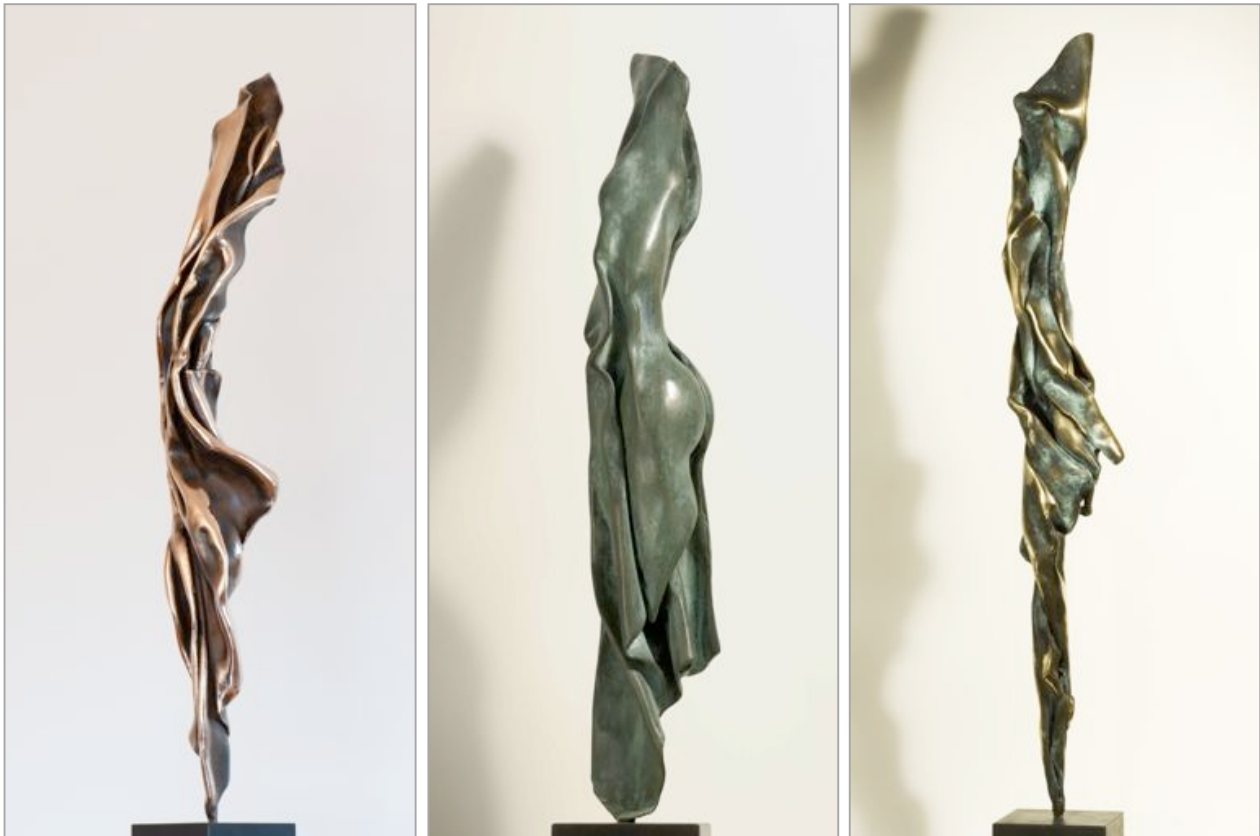
Valentina De Martini's works have been exhibited in numerous private and public shows, institutes and galleries, in Italy and abroad, which you may view hereunder:



LIST OF EXHIBITIONS AND COMPETITIONS

- 2010 | solo 'Miss Twiggy' - Galleria il Sole arte contemporanea, Rome
- 2010 | collective 'Le luci italiane di Marguerite Yourcenar' - Villa Adriana, Tivoli
- 2010 | collective 'Omaggio a de Chirico' - Bergamot Station Art Center, Santa Monica Los Angeles
- 2010 | collective 'Omaggio a de Chirico' - Casa Italiana Zerilli Marimò, New York
- 2010 | collective 'Omaggio a de Chirico' - Bienes Center for the Art at St. Thomas Aquinas Miami
- 2009 | collective 'Il Muro di Berlino' - Galleria 196, Rome
- 2009 | collective 'Tratti e Ritratti' - Palazzo Torlonia, Rome
- 2008 | collective 'Dimora collettiva' - Galleria il Sole Arte Contemporanea, Rome
- 2008 | collective 'Rosso' - Galleria 196, Rome
- 2008 | collective 'Vernice Caffè' - Galleria il Sole Arte Contemporanea, Rome
- 2008 | collective 'Big Small' - Galleria il Sole Arte Contemporanea, Rome
- 2007 | collective 'Displaced' - Galleria 196, Rome
- 2007 | collective 'Un mare di arte' - Palazzo S. Elia, Palermo
- 2006 | collective 'Interferenze' - Galleria 196, Rome
- 2006 | solo 'Valentina De Martini' - Spazio Riquadro, Palermo
- 2006 | collective 'Venus Venus' - Chiesa S. Francesco di Paola, Taormina
- 2006 | collective 'Venus Venus' - Palazzo dei Normanni, Palermo
- 2005 | solo 'Luce Ala e le altre' - Galleria 196, Rome
- 2004 | solo 'Woman Art in Color' - Galleria Omnia, Milan

OLGA DONATI



Olga Donati was born in Rome where she graduated in business and economics. Very soon she quit the academic career to follow the deep longing of finding her true essence. This led her into a journey through the depth of the soul to unleash the bursting creativity. The artistic instinct, overwhelmed by many years of scientific research, exploded in a strong need to express the inner feelings using materials that enable to convey strong energies.

Olga Donati found her way in sculpture which enables her to perform shapes using the materials that are primarily connected with the primeval vibrations of Mother Earth. She performs clay, stones and especially bronze. The inner fire of creation is well represented in the steps of modern metal foundry. She is relentless, always seeking the unknown, never satisfied with what seemed to be and never ending to explore spirituality in the matter of forms and materials.

“ She convey emotions in the calligraphy at a typical modern sensitivity. That's why her bronzes, her clays, her waxes are the energetic expression of multiple layers of deep changing inner moods...” (Duccio Trombadori). She is an eclectic artist, therefore she never stops searching new ways to express her art through different mediums, materials, locations. She performs drawings, sculpture as well as photography, video and mixed projects. She expands her visualisation by going through a process of personal evolution as well as an artistic research. Her goal is not only the intention of creating a material work of art but also to share a deep state of consciousness which is the very source of the creation process itself. Her recent evolution is towards the “therapeutic” potential of the artistic expression, a way of seeing art as more spiritual and less connected to the occidental “business-oriented” way of seeing life. The latest projects performed by Olga Donati are a way to convey the “energetic expressions” of different mediums, such as visual arts, music, meditation, in order to achieve a more complete state of perception that enable the soul to vibrate higher and reach a more harmonic state of being. These projects pretend to give to the art medium the power to reach beyond our normal state of consciousness and act as a resonance device to our soul. This is the new tendency of the so called “ Healing Art ” .

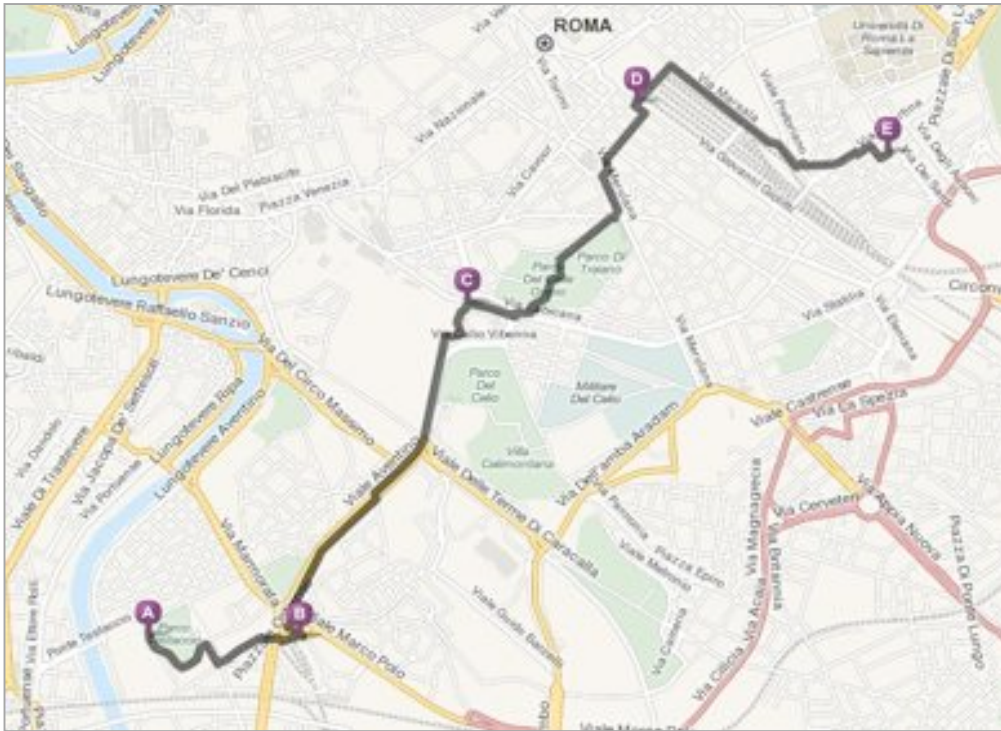
Olga Donati lives and works in Rome.



LIST OF EXHIBITIONS AND COMPETITIONS

- 2011 | solo *'Oltre il Crepuscolo'* Winter Polo Villane - Cortina d'Ampezzo
- 2010 | solo *'Sentieri di Luce'* Sale espositive Municipali - Cortina d'Ampezzo
- 2008 | collettive *'Curve della Mente'* Museo di Castel S. Angelo - Rome
- 2003 | collettive *'54° Premio Michetta'* - Francavilla
- 2002 | collettive *'Arte Contemporanea'* - Goethe Institute, Rome
- 2002 | solo *'Sculpture'* - Galleria Eleuteri, Rome
- 2001 | solo *'Sculpture'* - Cripta della Chiesa Anglicana, Rome
- 2000 | solo *'Sculpture'* - Accademia Romana delle Arti, Rome
- 1999 | international prize *'Ca' Bianca'* - Velletri
- 1998 | solo *'Sculpture'* - Palazzo delle Arti, Rome
- 1997 | solo *'Sculpture'* - Centro San Carlo, Rome
- 1996 | solo *'Sculpture'* - Galleria d'Arte C.E.R.D.A., Rome

MAPPA DI ROMA | MAP OF ROME



- A**
Art Fair
Roma. The Road to Contemporary Art
Macro Testaccio
- B**
Metro Fermata | Station
Piramide Ostiense
- C**
Atelier Fra'Sidival Fila
- D**
Metro Fermata | Station Termini
- E**
Atelier Valentina De Martini



A
International Art Fair
Roma. The Road to Contemporary Art
Museo MACRO FUTURE - Quartiere Testaccio

- Taxi
- Autobus linea | Bus line : 719 - *Fermata | Station : Galvani - Zabaglia*
- Metro linea B | Metro line B (Laurentina) - *Fermata | Station : Piramide*

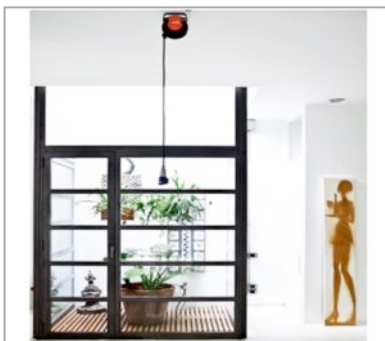
Indirizzo | Address : Macro Future, Piazza Orazio Giustiniani, 4 - 00153 Roma



C
Atelier Fra' Sidival Fila
Area Archeologica Colle Palatino - Colosseo

- Taxi
- Autobus linea | Bus line : 116, 117, 119, 60, 75, 85, 87, 175, C3-Ferm. | *Station : Colosseo*
- Tram Linea | Line 3 - *Fermata | Station : Colosseo*
- Metro Linea B | Metro line B (Laurentina) - *Fermata | Station : Colosseo*

Indirizzo | Address : Conv. S. Bonaventura, via S. Bonaventura 7 - 00186 Roma



E
Atelier Valentina De Martini
Quartiere San Lorenzo

- Taxi
- Autobus linea | Bus line : 71, 492, C2 e C3 - *Fermata | Station : Tiburtina - Marruccini*
- Metro linee A e B | Metro line A and B - *Fermata | Station : Termini*

Indirizzo | Address : via dei Volsci 110 - 00185 Roma



ORARIO VISITE | SCHEDULE VISITS

Nome e Cognome | Name and Surname

Nome e Cognome | Name and Surname

Tel. | Phone | E - mail



Atelier Fra' Sidival Fila

Artista ospite | Guest Artist : Flavia Bigi

- Martedì 3 Maggio | Tuesday May 3th
Ore 10.00 - 12.00 | H. 10.00 - 12.00 am N° di persone | N° of persons
- Mercoledì 4 Maggio | Wednesday May 4th
Ore 10.00 - 12.00 | H. 10.00 - 12.00 am N° di persone | N° of persons
- Giovedì 5 Maggio | Thursday May 5th
Ore 10.00 - 12.00 | H. 10.00 - 12.00 am N° di persone | N° of persons
- Venerdì 6 Maggio | Friday May 6th
Ore 10.00 - 18.00 | H. 10.00 - 18.00 am N° di persone | N° of persons
- Sabato 7 Maggio | Saturday May 7th
Ore 10.00 - 12.00 | H. 10.00 - 12.00 am N° di persone | N° of persons
- Domenica 8 Maggio | Sunday May 8th
Ore 10.00 - 18.00 | H. 10.00 - 18.00 am N° di persone | N° of persons

Convento di San Bonaventura, Via di San Bonaventura 7 – 00186 Roma



Atelier Valentina De Martini

Artista ospite | Guest Artist : Olga Donati

Artista ospite | Guest Artist : Flavia Bigi

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Ore 11.00 - 18.00 | H. 11.00 - 18.00 am N° di persone | N° of persons

Studio De Martini, Via dei Volsci 110 (San Lorenzo) - 00186 Roma

STEFANIA BRUGNALETTI



Stefania Brugnaletti was born in Rome, where she graduated in architecture, taught by the well-know architect, Professor Paolo Portoghesi. She has worked as project manager, alongside her 'Maestro' from 1991 to 1998. She has managed and co-ordinated several projects, which have successfully evidenced her professional carrier. She soon became director of his workshop and co-ordinator of the entire team, particularly in cultural buildings and museums. The most significant projects are the Auditorium of Luxemburg, the new Politeama Theatre of Catanzaro and the new museal system of the El Cairo museum and the Giza museum. She also began teaching as assistant supervisor, and as thesis co-advisor at Paolo Portoghesi's academic course in Architecture, at University of Rome 'La Sapienza'.

She has been influenced by Paolo Portoghesi's Theory '*The Architecture's Poetic Listening*', which has become her constant method of work : "Each time I have to plan a building, as well as the interiors of an apartment or, just a scheme of an art exhibition set-up, first at all I 'Listen' then I begin to plan my project.

From her very first experiences in architecture, Stefania pays attention to the surrounding nature. She is a specialist in Bio-architecture and since 1994 is a member of INBAR (Bio-Architecture National Institute).

Her fluency in the main European languages has allowed her to compete in several international experiences. She has worked on various projects on exhibition set-ups, mostly on prestigious museums in Europe. The State Hermitage Museum of Saint Petersburg and the MMOMA of Moscow are only a few examples of her work. Presently she is managing projects of enhancement of the works of contemporary artists.

Since consolidated professional relationships allow her to interact with colleagues architects and academics, working in Italy and in foreigner countries, currently she is also involved in activity of university research for projects of the enhancement of 'UNESCO World Heritage'. As a volunteer worker she plans projects for several contemporary art exhibition and events, to support charity activity that is sponsored by UNCHER e UNICEF.

Since 2007 she has been living and working between both Rome and Paris. She also combines long stays on projects in Düsseldorf and St Petersburg.



LIST OF ACTIVITIES IN THE FIELDS OF CONTEMPORARY ART (2007-2011)

University Research (Unife - University of Ferrara, Faculty of Economics - Italy)

- 2010 | *'The International Art Fairs: a privileged Marketplace of Contemporary Art'*
- 2010 | *'A new concept of 'Patronage of Contemporary Art. The Foundation Cartier and its Partnership with the Art Fairs'*

Cinema Festival and International Art Exhibitions

- 2011 | curator and set-up *'Oltre il Crepuscolo'* - Artist Olga Donati. Cortina Polo Village, Cortina d'Ampezzo (Italy)
- 2011 | curator and set-up *'La Dolce Vita'* - Artist Carlo Riccardi. The Cinema Festival of Rome, Rome (Italy)
- 2010 | curator and shortfilm *'Carlo Riccardi Works'* - Artist Carlo Riccardi. Cinema Festival of Isle Tiberina, Rome (Italy)
- 2010 | set-up *'Works 1982-2010'* - Artist Ettore De Conciliis. Palace of St. Elia, Palermo (Italy)
- 2010 | set-up *'Works 1982-2010'* - Artist Ettore De Conciliis. Royal Palace of Caserta, Caserta (Italy)
- 2009 | set-up *'Works 1982-2009'* - Artist Ettore De Conciliis. Russian Academy of Arts, St. Petersburg (Russia)
- 2009 | set-up *'The Color of Emotion'* - Artist Afro Basaldella. The State Hermitage Museum, St. Petersburg (Russia)
- 2009 | set-up *'Beyond their Gaze'* - Artist Francesca Leone. MMOMA Museum, Moscow (Russia)
- 2009 | set-up *'Towns and People of Affection'* - Artist Croce Taravella. Royal Palace Museum, Palermo (Italy)
- 2009 | set-up *'Fabula Contemporary Art for Children UNICEF I Edition'* - Collective. S.S. in Lauro Museums, Rome (Italy)
- 2008 | set-up *'Horacio Garcia Rossi et le Grav'* - Artist H.G.Rossi. The State Hermitage Museum, St. Petersburg (Russia)
- 2008 | set-up *'Trip to Vienna'* - Artist Croce Taravella. Sternberg Palace-Italian Cultural Institute, Vienna (Austria)
- 2008 | set-up *'Mare Nostrum'* - Artist Riccardo Licata. MMOMA Museum, Moscow (Russia)
- 2007 | set-up *'Contemporary Art for Refugees UNCHER V Edition'* - Collective. Capitolini Museum, Rome (Italy)
- 2007 | set-up *'Contemporary Art for Refugees UNCHER VI Edition'* - Collective. GNAM Museum, Rome (Italy)
- 2007 | set-up *'Angels, Myths and Heroes. Eroe Elimo'* - Artist Igor Mitoraj. Loggiato di S. Bartolomeo, Palermo (Italy)
- 2006 | set-up *'Contemporary Art for Refugees UNCHER IV Edition'* - Collective. Museum of Diocletian, Rome (Italy)
- 2006 | set-up *'The White-Gold of Mediterranean'* - Artist Riccardo Licata. Theatre Parnassos, Athens (Greece)

International Biennales and Art Fairs

- 2010 | art fair *'FIAC'* - Paris (October)
- 2010 | art fair *'Frieze Art Fair'* - London (October)
- 2010 | interior design fair *'M&O'* - Paris (September and January)
- 2010 | biennale *'Venice Biennale's Architecture'* - Venice (August)
- 2010 | art fair *'Rome. The Road to Contemporary Art'* - Rome (May)
- 2010 | art fair *'Art Cologne'* - Cologne (April)
- 2010 | art fair *'Art Paris + Guest'* - Paris (March)
- 2009 | interior design fair *'M&O'* - Paris (September and January)
- 2009 | biennale *'Venice Biennale's Art'* - Venice (June)
- 2009 | art fair *'Rome. The Road to Contemporary Art'* - Rome (May)
- 2009 | art fair *'Art Paris + Guest'* - Paris (March)
- 2009 | art fair *'Arte Lisboa 09'* - Lisbon (November)
- 2009 | art fair *'Mint'* - Milan (November)
- 2009 | art fair *'FIAC'* - Paris (October)
- 2008 | interior design fair *'M&O'* - Paris (September and January)
- 2008 | biennale *'Venice Biennale's Architecture'* - Venice (August)
- 2008 | art fair *'Rome. The Road to Contemporary Art'* - Rome (May)
- 2008 | art fair *'Art Paris'* - Paris (March)
- 2008 | art fair *'Fiac'* - Paris (October)
- 2007 | interior design fair *'M&O'* - Paris (September and January)
- 2007 | biennale *'Venice Biennale's Art'* - Venice (July)
- 2007 | art fair *'Art Paris'* - Paris (March)
- 2007 | art fair *'Fiac'* - Paris (October)